

**NEOSHO COUNTY COMMUNITY COLLEGE  
COMM 105-11: THEATRE APPRECIATION  
SPRING 2017, 3 CREDIT HRS.**

<b>Meeting Time &amp; Location:</b> MWF: 9-9:50am, Sanders 102	<b>Final Exam:</b> Wednesday, 5/9/18, 12:30- 2:20pm, Sanders 102
<b>Instructor:</b> Mr. Dustin Shaffer, M.F.A.	<b>Email:</b> [REDACTED]
<b>Office:</b> Sanders 104	<b>Course Dates:</b> 1/16/18-5/11/18
<b>Office Phone:</b> [REDACTED]	<b>Office Hours:</b> Please refer to the COMM 105-11, Theatre Appreciation Homepage on InsideNC.

*Please review the Master Course Syllabus for COMM 105-11, Theatre Appreciation.*

**Course Description**

Theatre Appreciation is a study of the history and development of theatre from the Ancient Greeks to the present time. The course includes a survey of the literature, plays, and social customs and conventions, as they apply to theatre development. Emphasis is placed on an educated theatre audience. Representative plays will be studied and related to their place in theatre history.

**Course Outcomes/Competencies**

1. The student will classify and define theatre terminology, concepts and elements.
2. The student will analyze and evaluate plays and performances.
3. The student will identify and describe historical and cultural context.
4. The student will explain the collaborative nature of theatre.

**Modification of Syllabus**

It is the instructor's prerogative to change or modify the syllabus at any point in the semester. If changes are made, the instructor will provide the students with the revised syllabus supplement and course schedule.

**Required Texts**

- *Theatre* (9<sup>th</sup> Edition) by Robert Cohen (ISBN 9780073382180)

**Methods of Evaluation**

"The Point Method"

Type	Frequency	Points
Activities	5	125
Chapter Outlines	6	80
Quizzes	4	200
Production Response Paper	1	100
Exams	2	200
<b>TOTAL POINTS</b>		<b>705</b>

**Grading Scale**

A = 705-631, B = 630-564, C = 563-493, D = 492-423, F = 422-0

**Respect**

Please be respectful of other classmates' opinions and appreciate the various experiences that others have to share. Avoid judging what you may agree or disagree with. Offer your opinion but do so tactfully. Be open to new ideas.

### **Attendance Policy**

NCCC values interactive learning which promotes student engagement in the learning process. To be actively engaged, the student must be present in the learning environment. Unless students are participating in a school activity or are excused by the instructor, they are expected to attend class. If a student's absences exceed one-eighth of the total course duration, (which equates to 100 minutes per credit hour in a face-to-face class) the instructor has the right, but is not required, to withdraw a student from the course. Once the student has been dropped for excessive absences, the registrar's office will send a letter to the student, stating that he or she has been dropped. A student may petition the chief academic officer for reinstatement by submitting a letter stating valid reasons for the absences within one week of the registrar's notification. If the student is reinstated into the class, the instructor and the registrar will be notified. Please refer to the Student Handbook/Academic Policies for more information.

Attendance will be recorded before class begins. Two late arrivals (more than ten minutes late) equals one absence. Leaving class early without my permission equals one absence. You are permitted 2 "unexcused" absences. After that, each absence will result in a 5% reduction of your overall grade.

### **Due Dates, Make-Up Work, & Extra Credit**

Assignments are due on the dates indicated by Mr. Shaffer. Late work will not be accepted. Make-up work and extra credit opportunities will be considered on a case-by-case basis.

### **Electronic Device Policy**

Cell phone use is not permitted during class unless otherwise specified. Please turn off your cell phones before class begins and refrain from messaging and checking messages or emails while class is in progress. If you have an emergency situation that requires use of your cell phone during class, please notify Mr. Shaffer in advance. Laptops may only be used to take notes or look up information pertaining to class. This means no checking email, Facebook, etc. during lectures or discussions. Laptop privileges will be revoked if Mr. Shaffer catches students consistently violating this policy.

### **Academic Integrity**

Please refer to the Master Course Syllabus.

### **Disruptive Student Behavior**

Talking to fellow classmates while I am speaking or violating the electronic device policy is considered disruptive behavior. I will *respectfully* ask you to leave class if this behavior becomes a frequent occurrence.

### **Non-Discrimination Policy**

Please refer to the Master Course Syllabus.

### **Open Door Policy**

My door is always open to students. If you have any questions or concerns about an assignment, a grade, your academic progress or anything else pertaining to your academic and/or professional development, please feel free to discuss the matter with me. Ninety-five percent of all questions and problems can be solved through open and direct dialogue.

**COMM 105-11, THEATRE APPRECIATION COURSE SCHEDULE  
SPRING 2018**

**Week 1, 1/15-1/19:** Course Introduction

- "Ice-Breaker" Exercise
- "Theatre" Writing Exercise

**Week 2, 1/22-1/26:** "What Is the Theatre?" & "What Is a Play?"

- Read *Trifles* (located on InsideNC under in Resources under Handouts)
- Read Chapters 1 & 2
- Outlines 1 & 2 Due

**Week 3, 1/29-2/2:** "The Ancients"

- Read *Oedipus Tyrannos* inset (located in your textbook on pages 63-68)
- Read Chapter 3
- Complete Quiz 1

**Week 4, 2/5-2/9:** "The Middle Ages"

- Read *The York Cycle* inset (located in your textbook on pages 81-86)
- Read Chapter 4
- Outlines 3 & 4 Due

**Week 5, 2/12-2/16:** "The Renaissance"

- Read the *Romeo & Juliet* inset (located in your textbook on pages 102-113)
- Read Chapter 5
- Complete Quiz 2

**Week 6, 2/19-2/23:** "The Theatre of Asia" & "The Royal Era"

- Read *The Bourgeois Gentleman* inset (located in your textbook on pages 149-158)
- Read Chapters 6 & 7
- Outlines 5, 6, & 7 Due

**Week 7, 2/26-3/2:** "The Modern Theatre: Realism"

- Read *A Doll's House* inset (located in your textbook on pages 168-171)
- Read Chapter 8
- Activity 1 Due

**Week 8, 3/5-3/9:** "The Modern Theatre: Antirealism"

- Read the *Happy Days* inset (located in your textbook on pages 208-214)
- Read Chapter 9
- Mid-Term Exam "Jeopardy" Review
- Complete Mid-Term Exam
- Outlines 8 & 9 Due

**Week 9, 3/12-3/16:** "The Musical Theatre"

- Read Chapter 10
- Activity 2 Due

**Week 10, 3/26-3/30: "Theatre Today"**

- Read Chapter 11
- Complete Quiz 3
- Outlines 10 & 11 Due

**Week 11, 4/2-4/6: "The Actor"**

- Read Chapter 12

**Week 12, 4/9-4/13: "The Playwright"**

- Read Chapter 13
- Complete Quiz 4
- Outlines 12 & 13 Due

**Week 13, 4/16-4/20: "Designers & Technicians"**

- Read Chapter 14
- *The Grapes of Wrath* Production Response Paper Due

**Week 14, 4/23-4/27: "The Director"**

- Read Chapter 15
- Activity 3 Due

**Week 15, 4/30-5/4: "The Critic & Dramaturg"**

- Read Chapter 16
- Outlines 14, 15, & 16 Due

**Week 16, 5/7-5/11: Summary and Review for Final Examination**

- Final Exam "Jeopardy" Review
- Complete Final Exam