

**NEOSHO COUNTY COMMUNITY COLLEGE  
 COMM 105-91: THEATRE APPRECIATION (ONLINE)  
 SPRING SEMESTER 2018, 3 CREDIT HRS.**

<b>Meeting Time &amp; Location:</b> Online	<b>Final Exam:</b> 3/9/2018
<b>Instructor:</b> Mr. Dustin Shaffer, M.F.A.	<b>Email:</b> [REDACTED]
<b>Office:</b> Chanute Campus, Sanders 104	<b>Course Dates:</b> 1/16/2018-3/9/2018
<b>Office Phone:</b> [REDACTED]	<b>Office Hours:</b> Please refer to the COMM 105-91, Theatre Appreciation Course Homepage on InsideNC

*Please review the Master Course Syllabus for COMM 105-91, Theatre Appreciation.*

**Course Description**

Theatre Appreciation is a study of the history and development of theatre from the Ancient Greeks to the present time. The course includes a survey of the literature, plays, and social customs and conventions, as they apply to theatre development. Emphasis is placed on an educated theatre audience. Representative plays will be studied and related to their place in theatre history.

**Course Outcomes**

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents. At the end of this course, a student should be able to do the following:

1. The student will classify and define theatre terminology, concepts and elements.
2. The student will analyze and evaluate plays and performances.
3. The student will identify and describe historical and cultural context.
4. The student will explain the collaborative nature of theatre.

**Modification of Syllabus**

It is the instructor's prerogative to change or modify this syllabus at any point in the semester. If changes are made, the instructor will provide the students with the revised syllabus supplement and course schedule.

**Student Requirements**

1. Outside of the textbooks, all materials for this course are online, either under handouts or bookmarks. You must have a computer capable of viewing/listening to web videos as well as a fast enough internet connection to watch full screen streaming videos from our online library resources.
2. Pay very close attention to when assignments are due. **No extensions or make-up work is granted for this course.** All grades are posted on InsideNC throughout the course.
3. It is best to complete all assignments in the order indicated in the unit instructions. Many assignments require knowledge of prior assignments.

**Required Texts**

- *Theatre* (9<sup>th</sup> Edition) by Robert Cohen (ISBN 9780073382180)
- *The Compact Bedford Introduction to Drama* (7<sup>th</sup> Edition) by Lee A. Jacobus (ISBN 9781457606335)

**Methods of Evaluation:** *(this course is based on a weighted grading system)*

Type	% of Total Grade
Readings	10%
Discussion Forums	30%
Quizzes & Activities	40%
Final Exam	20%

**Grading Scale**

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 0-59%

**Assignments in Detail**

**Readings** – You will be assigned various readings during the course. Instructions for completion will be provided within each reading assignment (10% of your total grade).

**Discussion Forums** – A majority of discussion forums require the student to initiate a discussion thread and reply to two other threads in the forum. Instructions and rubrics for the discussion forums will be provided in the assignment. Forum assignments are cannot be made up, nor will there be a substitute assignment offered. Check posting and response dates very carefully. There will be two different dates for each discussion forum assignment, one for the initial post and one for replies (30% of your total grade).

**Quizzes** - To ensure that you are taking the time to carefully and thoroughly read the assigned chapters, plays, and PowerPoints, there will be quizzes. You will have 30 minutes to complete play quizzes and 1 hour to complete unit quizzes. Quizzes may include multiple choice, fill-in-the-blank, true/false, short answer, and essay questions (40% of your total grade).

**Final Exam** - The final examination is comprehensive and covers ALL material from the course. The final examination will have both objective and subjective components. The final exam may include multiple choice, fill-in-the-blank, matching, true/false, short answer, and essay questions (20% of your total grade).

**Due Dates, Make-Up Work, & Extra Credit**

Assignments are due on the dates indicated by Mr. Shaffer. **Late work will not be accepted.** Make-up work and extra credit opportunities will be considered on a case-by-case basis.

**E-mail/Communication for Online Classes**

Please read the Email Etiquette Guide. The quickest response from me is via e-mail. Please type "Online Theatre Appreciation" in the subject line of your e-mails so I know to respond right away. All e-mail communication from student to instructor concerning this course must be sent from the student's Panther Mail. E-mails from any other address concerning this course will not receive a reply. All e-mails will be answered within 24 hours, sooner if possible, excluding days when college is closed (MLK day, Spring Break, Good Friday, July 4, Labor Day, Thanksgiving Break, Christmas Eve and New Year's Eve as well as Christmas Day and New Year's Day.)

### **Technical Issues**

I cannot fix problems with InsideNC or your student e-mail. If you have tech issues with your personal computer, it is your responsibility to solve the problem and complete the assignments. Tech issues are not a reason for any course extensions or grading forgiveness. For issues with InsideNC or your student e-mail account, contact **webhelp@neosho.edu**. *NOTE: It sometimes takes **days** to solve personal tech problems...I will not extend deadlines for tech issues that are not the fault of the college.*

### **Spring Semester 2018 Course Schedule**

**Unit 1 (1/16-1/20)** – *What is the “theatre” and what is a “play”?*

**Unit 2 (1/21-1/27)** – *Actors & Playwrights*

**Unit 3 (1/28-2/3)** – *Designers & Directors*

**Unit 4 (2/4-2/10)** – *The Ancients & The Middle Ages*

**Unit 5 (2/11-2/17)** - *The Renaissance, The Theatre of Asia, & The Royal Era*

**Unit 6 (2/18-2/24)** – *The Modern Theatre: Realism & Antirealism*

**Unit 7 (2/25-3/3)** - *The Musical Theatre & Theatre Today*

**Unit 8 (3/4-3/9)** - *The Future of Theatre & Course Recap*